



Murchison Monologue



Shire Contact Details

Office: 99637999

Fax: 99637966

Web: www.murchison.wa.gov.au

CEO: ceo@murchison.wa.gov.au

DCEO: finance@murchison.wa.gov.au

Admin: admin@murchison.wa.gov.au

Library: library@murchison.wa.gov.au

Works Supervisor: 99613805

works@murchison.wa.gov.au

Roadhouse: Sam & Debra Stewart

Phone 99613875

Email s.dstewart@bigpond.com

Freight: Keros Keynes

Phone: 08 99214894

Mobile: 0427778052

Email: kerosk@bigpond.com

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Contact: Shire of Murchison

Mail: PO Box 61 Mullewa WA 6630

Phone: 08 99637999

Fax : 08 99637966

Email: admin@murchison.wa.gov.au

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Full page colour	\$80
1/2 page colour	\$45
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Full page black & white	\$22
1/2 page black & white	\$12
1/4 page black & white	\$6

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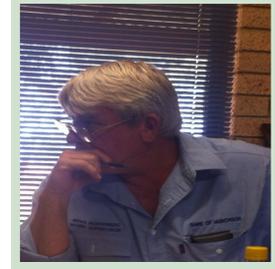
If you have any articles or information about events or photo's you wish to share with our readers, then please do not hesitate to contact the office. We would love to include them.





From

The Works Supervisor



Sharon and I had a great time in Tasmania and it is good to return home to the settlement and back to work refreshed after our holiday.

Road Works

In April the construction crew with the assistance of the maintenance crew worked on the prime seal/resealing on the Carnarvon/Mullewa road.

The two sealing jobs were completed on the 18th April 2013. Our crew then finished off the drains and tidied up with guide posts and signs. This now takes us within 4km of the Ballinyoo bridge.

The construction crew are now working on the Beringarra/Pindar road realignment. Work commenced from the boundary grid of Beringarra-Nookawarra heading north for 3km, gravel sheeting, widening floodways and straightening up approaches to creek crossings and grids.

The maintenance crew moved onto the Beringarra-Pindar road working their way up to Beringarra Station doing a full maintenance grade on all roads - Boolardy Homestead road, Boolardy/Kalli road, Manfred road and Nookawarra / Mileura road.

Roads already graded are Beringarra Pindar road from Cockney Bill intersection south to Pindar and 5km on Mt Witenoom road.

Carnarvon/Mullewa road north of Settlement to the Intersection on Woodleigh/Byro road has been graded by contract maintenance grader and operator supplied by THEM (Transport-Haulage-Earthworks-Mechanical).

The contract grader has been put onto the Carnarvon/Mullewa road from the Settlement heading north to catch up as our maintenance team was held up assisting with the sealing job.

Fuel tanks

The new self bunded fuel tanks arrived on Friday 1st May. The 62,000ltr tank is set up next to Depot shed on the west side, the 9,000ltr tank is for maintenance crew and the 12,000ltr tank is for the construction crew.

What's happening in the Settlement

The earthworks around the power house have been completed and it only remains now for Trevor and Leanne to plant a few shrubs etc. This 4m wall has been put in place to help reduce the noise from the generators for people staying in the caravan park.

The badly deteriorated concrete veranda in front of the 3 motel units has now been replaced and concrete pads for the 3 new shade sitting area's has been completed by Mr Rossco and Tom Foulkes-Taylor.

The Shire has purchased an ex ambulance (2004 Mercedes Sprinter) to replace our old patient transfer vehicle (1986 Toyota Landcruiser) and the old PTV was put up for tender.

A busy bee was held in the Settlement on the 25th May for commencement of the Botanical Walk upgrade. This was called at very short notice so it was fantastic to see the great turn up. Thank you to all who gave a hand. New cross over walk signs for the Carnarvon Mullewa road were erected, a culvert was put in place on the west side of the road on the cross over path and the walk trail was raked and cleared in readiness for carting and spreading out of gravel which was completed by Trevor and his bobcat. It was a very productive day and finished off nicely with a fun game of 10 pin bowling played in the dirt along with a few coldies thankfully provided by Pete Jeffries.

The Museum is now open daily and for a few weeks was kindly cared for by Pam & Rex Lewington until the arrival of Amanda Rowland who will be our curator.

Works have now commenced on the shade structure to cover the wool wagon. This wagon originally came from Boolardy Station and has only recently been donated to the Murchison Museum. The covering frame has been erected and Carol and Leanne have been busy painting the wooden uprights to protect them.





Murchison Museum Botanical Walk Upgrade



The new walk is well on the

way at last. No less than 23 community members arrived reasonably early on Saturday 25th May to help out with putting in signs, concrete work, carting and levelling gravel along the pathway and clearing, raking and widening the new walk, ready for gravel. Many of our group gave up their weekend time just to help out. Thanks so much for that. We had a great day. Everyone worked very hard and we were lucky to have kind weather. Lunch was at the Roadhouse courtesy of the Museum Committee. Twin Peaks Edna took a lot of photos with her lovely camera, so we have a good record of the day.

A huge thankyou to everyone who attended and managed to get 5 day's work completed in about ¾ of a day.

Jano and Carol





Museum Update



There is a new curator at the Murchison Settlement Museum.

Amanda Rowland hales from Perth and has been living in Geraldton for the last eleven years. A sculptor by training, and more recently a writer/publisher, she learned to love the Midwest and station country while doing a three year stint producing a little What's On magazine called JAM.

'I feel like I have landed in an enchanted kingdom', Amanda said after a few days on the job. The tranquillity of the Settlement, the beauty of the gardens and surrounding bush and the warm, windless days have clearly cast a benign spell on her.

Amanda has been getting to know the collection by a process of sorting and cleaning. After settling into the curator's cottage she got to work: 'One of the first things I did was to clean and clear access to the three windows so these portals can add to the experience of the museum. The building itself is as much of a treasure as the objects inside.'

Amanda has had a long involvement with the Greenough Museum and has been part of the evolution that has seen the old Maley house take on a new relationship with history and its links to contemporary life. She has been working with current Central Greenough artist-in-residence Anne Walton, curator Gary Martin and community members to re-envisage the Greenough Museum as a living space opening its doors to people interested in telling their stories. This experience has influenced her approach to the curatorship at the Murchison.

'There are some lovely parallels between the Murchison and Greenough Museums', Amanda states, 'even if they don't know it yet! One is that they both share grounds with spectacular gardens. In Greenough, Peter has created a highly productive food garden, installed a tank complete with marron, fish, growing vegetables and a solar panel and is driving the search for funding to develop the front paddock as a bush garden of plants utilised by Indigenous people.

The Murchison Settlement has a husband and wife gardening team, Trevor and Leanne, who have created and manage a large undercover vegetable and fruit growing area that supplies the locals with fresh greens. They are developing the gardens around the Settlement and have a particular fondness for *eremophilas*. Leanne and Trevor are working with the movers and shakers of the Museum to re-create a botanical walk that starts at the front of the Settlement and winds through the bush across the highway. Leanne is also mad keen on developing an area devoted to medicinal and edible local plants.'

Amanda sees local Museums as playing a crucial role in the debate about sustainability. 'Museums remind us of techniques and processes that are hands-on, energy-efficient ways of utilising resources, and empower us to reconnect with our basic needs for life – food, shelter and strong community relationships.'

She hopes to regularly create temporary displays from the Museum collection and is looking forward to encountering locals and visitors as they wonder through the door. 'Knowledgeable visitors are clearly a highlight of the job,' she says. 'A few days after I arrived I was sitting out the back surrounded by metal utensils in various states of disrepair and a bloke who happened to be a former fitter-and-turner gave me his recipe for rust removal: one parts molasses, nine parts water, and plenty of time. 'Sounds suitably back-to-the-future to me – I'll give it a burl.'



The Murchison Museum is open for business and open to ideas. Come and visit.



Wooleen Station

Have just opened a new campsite on the Murchison River!

There are only 4 sites on the river, each named after a water bird or fish from the Wadjarri dictionary.

All visitors are welcome to the site and are only required to sign a 'commitment to country' oath at the homestead before heading out. This oath outlines various items in regards to responsibility, respect and conservation of the area.

David and Jaimen have been busy refurbishing some old rolled roof 'outback' dunnies built by Jim Brown nearly 20 years ago. These have been placed up at the campsite as composting toilets.



For more information or to book, please contact Frances or David on 08 99637973 or email info@wooleen.com.au

Community Safety Competition

The WA Police Community Safety has funded a competition for ideas to improve Community Safety and reduce crime in WA. The deadline for submissions is 1 November 2013.

Link to the competition website is www.wa-cpted-awards.org

The competition is open to everyone with an interest in community safety and reducing crime. There are cash prizes and certificates for individuals and organisations that input ideas.

The website contains details of the competition along with information about classic 'crime prevention through environmental design' (CPTED) ideas and theories, plus examples of practical product ideas such as the No-ClimBin that reduces access to burglars.

We look forward to seeing your ideas!

Dr Terence Love, FDRS
Project Coordinator
Sellenger Centre
School of Law and Justice
Edith Cowan University
t.love@ecu.edu.au
Mob: 0434 975 848



The prizes for the 2012 WA CPTED Awards comprise a range of financial awards and certificates both for winning and participating in the competition.

They include:

- FIRST prize \$1250 plus certificate
- SECOND prize \$750 plus certificate
- THIRD prize \$500 plus certificate
- BEST Idea prizes (5 prizes) \$100 each plus certificate
- GREAT IDEA awards of signed WA-CPTED Awards certificates

For teachers, schools and organisations, there are also Participation Certificates



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- Annexe (canvas roof) with poles
- All windows and flyscreens exc.
- And More

Contact: Chris & Susanne Graham
99629591

Goodbye



Margaret & Charlie

"The time has come the walrus said..." and our time has come after nearly two and a half years at Yunda Charlie and I are pulling up stumps and moving on. We moved to the Murchison in early 2011 for a challenge and an adventure before we fell off the twig and we have certainly have had those in spades - not always good but challenging none-the-less. The sights, sounds, colour and difference to anywhere else has been amazing. Photographic opportunities have been boundless. Friends we have met and made have been wonderful. We cannot recommend this life style too highly and thus as we leave we want to thank everyone in the Murchison for making our adventure so wonderful. Hoping not to forget anyone but special mentions and sincere thanks go to Simon, Natalie, Shelley, Quentin and boys, Sandy, Lynne, Steve and Jenny as well as Debra and Sam.

All the very best for the futures while we move onto the next phase in our life.
Thanks heaps Murchison.

Margaret and Charlie Adamson



Recipes

Carrots aren't the sexiest veggie in the crisper but they are a great staple. They're colourful, long lasting and pretty versatile...think carrot cake, soup, steamed, baked, raw etc....but sometimes we get stuck in a rut when it comes to thinking of interesting, yet easy, things to do with veggies. This isn't really a 'proper' recipe because I made it up one day and liked it so much I decided I'd better record the idea of it. It's not too complicated but you will have to use a bit of intuition and personal preference about quantities.

Moroccan Roasted Carrot Salad

Serves 4

4 large Carrots, peeled and cut diagonally about 5mm thick

6 shallots halved lengthways (optional but add a nice sweetness)

Teaspoon each ground cumin, coriander (about)

¼ teaspoon cinnamon and paprika

Salt and pepper

Teaspoon honey

Olive oil

Toss the above ingredients together in a bowl, tip onto a baking tray lined with baking paper and bake at 200 degrees for about 25mins or until slightly caramelized.

Allow to cool and place in a salad bowl. Add some roasted slivered almonds, crumbled feta, flat leaf parsley and mint. Season. Dress with olive oil and lime/lemon juice.

Serve with Moroccan spiced lamb steak or chops, or chicken pieces, a yogurt sauce (made with Greek yoghurt, cumin seeds, ground cumin, chopped mint and grated cucumber) and crisp baked flatbread sprinkled with olive oil, cumin, paprika and salt. Add a wedge of lime.

Recipe kindly supplied by: Emma Foulkes-Taylor



Jo's mums fail proof cup cake recipe

Have you ever been to a function at the Murchison and tasted Jo's fabulous cup cakes.

Well here is the recipe.

2 x cups of S/R flour

2 x eggs

1 x cup milk

1 x cup (or less) of sugar

125 grams melted butter

Place all in a bowl and mix together

Place mixture in patty pans

Cook at 180c oven for 20 mins or until cooked

Recipe kindly supplied by: Jo Squires





A Concrete Education



"Apologies to ICPA members that may have already read this article in Pedals."

Concrete is incredible stuff, and is ever present in the daily lives of most who live in the western world. Apart from when camped way out in the scrub, I would challenge anyone who reads this to think of a day in their life when they have not had some direct or indirect contact with concrete.

In just one day you could walk on it, go through a door surrounded by it, drive on it, go through a gate whose support posts are held in place by it, climb a windmill anchored by it, swish out a trough built from it, have a glass of rain water from a concrete tank and if, like me as a kid, walk on or scratch your name in some fresh stuff, or pick up a little chip of it to throw on the roof to annoy the blokes in the workshop.

I have always had an interest in cement and concrete and it has been reignited lately because we have recently acquired a mixing attachment for our loader and have been doing a couple of concrete jobs around our local area. Before I go any further I should say that in no way do I claim to be an expert on concrete, only that in my working life as a brickie's labourer, renovator's offsider, rammed earth wall builder, station manager and general contractor, as well as having a friend who is a full time concreter and a brother who owned and ran a concrete supply business, I have been around enough people who *are* experts to absorb a bit of knowledge.

The recorded history of cement and concrete is a bit variable depending on who wrote the material one reads, but I thought I would share a couple of basics that are generally accepted. Concrete is usually made from three main ingredients: cement, aggregate (in Australia aggregate is most commonly a mixture of 20-25mm blue metal and fine sand) and water. These materials can be used in a million different ratios depending on whether you are pouring the foundations for a high rise building in New York or concreting a strainer post on Yuin Station.

Concrete has a history dating back thousands of years. The earliest use depends on how loosely you interpret the term 'concrete', but, according to my research, a concrete like material was used in Jordan and Syria in 6500 BC and a similar material was used in 3000 BC by the Egyptians. A substance closer to the current day concrete was used in other parts of the Middle East around 1300BC and was also used extensively by the Romans 300 BC-470 AD - the Colosseum is built largely of concrete.

The normal old grey Portland cement we currently use to make concrete is so called because of its similarity in colour to the Portland limestone quarried from the English island of Portland, and was patented by English masonry worker Joseph Aspdin in 1824. This is the cement most commonly used around the world today.

A simple way to describe how Portland cement is made is that limestone (calcium carbonate) is mixed with a small quantity of clay then roasted in a kiln to about 1450°C for a while causing a couple of chemical reactions/processes to

take place. This creates a hard, rock like substance called 'clinker.' This 'clinker' is then ground up and mixed with a little bit of gypsum to make the ordinary, grey cement we buy in a bag.

In order to create different properties in the finished product, such as quick setting, extremely high strength, good early strength with a slight trade off of ultimate strength etc etc, cement manufacturing companies vary the ratios of ingredients in cement mixes, as well as using various additives.

Concrete strength is measured in megapascals (MPa) and tested by compressing a piece of concrete in a hydraulic machine until it begins to crumble. Most concrete around houses would be between 15 and 30 MPa. Specialised concrete can be up to as hard as 135 MPa but this is very unusual. As a point of comparison, granite is around 200 MPa and above, paving bricks are around 15-25 MPa and sandstone is about 5-10 MPa.

Concrete is usually more or less fully cured after about 25-28 days, with only about 10% more strength being achieved out to about 3 or 4 months, at which time it is close to as hard as it will ever be (although under certain conditions it can harden slightly over decades). Different types of cement, levels of humidity and air temperature give different curing periods but a rough indication of how long concrete takes to cure would be; 24 hours= 20% strength, 3 days = 40% strength, 1 week = 60 % strength, 4 weeks = 90 % strength and in 3-4 months strength will be very close to 100%.

When mixing your own batch of concrete I reckon a few basics to observe to insure a good result are to:

- Ensure that the ratio of water/aggregate/cement is correct for what you want the concrete to achieve.

- Pre dampen all surfaces that the freshly poured concrete will contact so that dry surfaces won't prematurely suck the moisture out while curing.

- Use the freshest water possible because too much salt in concrete will lead to premature crumbling and fretting, and the early onset of concrete 'cancer.'

- Endeavor to keep freshly poured concrete a bit damp for the first few days after laying- this makes for a stronger end result.

Thanks for ploughing your way through this article. I realise concrete is not the sexiest thing in the world to read about, but I do think it's worth knowing a little bit more about something that is all around us a fair bit of the time.

Acknowledgements;

My brother Robbie, my concreter friend Jono, Wikipedia and the various people I have worked with that have shared their concrete knowledge.

Rosco Foulkes-Taylor

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MY MOTHER TAUGHT ME.....

TO APPRECIATE A JOB WELL DONE

"If you're going to kill each other, do it outside. I just finished cleaning."

RELIGION

"You better pray that will come out of the carpet."

TIME TRAVEL

"If you don't straighten up, I'm going to knock you into the middle of next week!"

LOGIC

"Because I said so, that's why."

MORE LOGIC

"If you fall out of that swing and break your neck, you're not going to the store with me."

FORESIGHT:

"Make sure you wear clean underwear, in case you're in an accident."

IRONY

"Keep crying, and I'll give you something to cry about."

about the science of OSMOSIS

"Shut your mouth and eat your supper."

CONTORTION-ISM

"Will you look at that dirt on the back of your neck!"

STAMINA

"You'll sit there until all that spinach is gone."

WEATHER

"This room of yours looks as if a tornado went through it."

HYPOCRISY

"If I told you once, I've told you a million times. Don't exaggerate!"

CIRCLE OF LIFE

"I brought you into this world, and I can take you out.."

BEHAVIOUR MODIFICATION

"Stop acting like your father!"

ENVY

"There are millions of less fortunate children in this world who don't have wonderful parents like you do."

ANTICIPATION

"Just wait until we get home."

RECEIVING

"You are going to get it when you get home!"

MEDICAL SCIENCE

"If you don't stop crossing your eyes, they are going to get stuck that way."

ESP

"Put your sweater on; don't you think I know when you are cold?"

HUMOUR

"When that lawn mower cuts off your toes, don't come running to me."

HOW TO BECOME AN ADULT

"If you don't eat your vegetables, you'll never grow up."

GENETICS

"You're just like your father."

About my ROOTS

"Shut that door behind you. Do you think you were born in a barn?"

WISDOM

"When you get to be my age, you'll understand."

AND MY FAVOURITE:

JUSTICE:

"One day you'll have kids, and I hope they turn out just like you!"





Hon Martin Aldridge MLC
Member for Agricultural Region

THE NATIONALS
for Regional WA

ALDRIDGE WELCOMES SUPPORT FOR GRASSROOTS SPORT

28 June 2013

Member for the Agricultural Region, Hon Martin Aldridge MLC has welcomed the State Government's recent announcement of four recipients of the Community Sport and Recreation Facilities Fund (CSRFF) 2013/14 small grants in the Agricultural region.

Offered twice a year, these grants are designed for grassroots sport and recreation clubs, and councils that need financial assistance to undertake a project which might otherwise be out of reach.

Sport and Recreation Minister Terry Waldron announced earlier this week that organisations in Northampton, Dongara/Denison, Corrigin and Northam shared in \$130,000 in funding to support local projects.

Mr Aldridge said the funding was imperative to maintain a high level of sporting participation in regional communities.

"Sporting clubs in regional WA are about more than just fun and good health, they have an unparalleled ability to bring communities together." Mr Aldridge said.

"These grants are about providing clubs with some extra help so they can continue to make sport and recreation more enjoyable for everyone."

Mr Aldridge also welcomed Minister Waldron's announcement that applications for the second round of 2013/14 CSRFF small grants open on 1 July 2013, urging clubs in the Ag region to apply before the closing date of 30 August 2013.

Applications for CSRFF grants for projects exceeding \$150,000 are also open and close at 4pm, Friday 27 September 2013.

To apply for a CSRFF grant, visit <http://www.dsr.wa.gov.au/facilitiesfunding>.

For more information please contact Martin on (08) 9324 3155 or email martin.aldridge@mp.wa.gov.au

„Finding a real experience, a journey and memories, which are not written in any guide book“ – Edna Quan

A BACKPACKING EXPERIENCE IN THE MURCHISON SHIRE

Who we are

I'm Edna, a 25 year old traveller from Canada and have been exploring this country for the past 9 months. Started the journey in Sydney, toured along the East Coast between Cairns and Sydney, explored the organized streets of Melbourne, and then camped for 3 weeks in Tasmania before leaping over to Western Australia in the search of opportunity and of course adventure.

Hi, I'm Steff, a 20 year old girl from Germany. I've been in Australia for 10 months now and started my journey from Sydney on, where I worked for 6 months as an Au-Pair. I've been to the red centre, have seen the Great Ocean Road, beautiful South Australia and ended up experiencing the station life in what is known as Western Australia's Golden Outback.

Starting off at Wooleen Station

S: Wooleen Station is an amazing place to stay in. I've never imagined that a station can actually be run as a tourist place. Getting to know how Dave and Frances are running the Station all on their own was impressive to me.

E: Arrival at Wooleen Station felt like a real journey back in time. It was unreal, a bit shocking to an urban city dweller (e.g. the differences of being self-sufficient; developing the understanding of nature and living in balance with it as well as facing weather influences for mustering or harvesting), turned into an amazing experience. Frances and Dave were incredibly inspiring with living their vision for the station. Starting the Murchison Outback experience here truly took me off my familiar environment and further out of my comfort zone.

Settling over to Twin Peaks Station

S: How did it come that we found our base at Twin Peak Station? I was supposed to go to Twin Peaks Station from the beginning on. Wooleen was facing busy times, when we

arrived and we helped Frances and Dave wherever we could. As quieter times were coming up, the two of us settled over to Twin Peaks Station, meeting Jo and Paul.

Facing a less busy stay here was what we expected; instead Twin Peaks is a place of coming and going all the time. People are coming for Paul's business, doing some shire work, staying for other work to do or volunteering as we've done it. I found it amazing to meet so many people, coming for work, getting to know them and their stories. Besides that I was facing my own improving in doing home renovations and getting to know the daily station life. There is always a lot to do and time just passes by. Memories of my childhood helping out at farms came up several times and I really enjoyed working with the animals. Especially raising our baby goat Minnie was quite an experience and an unforgettable memory.

E: Transitioning to Twin Peaks with Steff was an exciting time, and it brought brand new experiences and another change in lifestyle. Life at Twin Peaks was never as quiet as I expected it to be, it was always a hub of activity, and for me it was the first time I've ever interacted with live stock! It was very amazing.

Integration into the community of the Shire

E: I loved the strong sense of community here in the Shire with No Town. Every weekend was filled with a social event, where we got to meet other local members of the community. This always made things more exciting and enjoyable. It really felt like being welcomed into one big family.

S: Community events took place almost every weekend, we became a really good insight into the Community of the Shire. Having a Community like this is very important to build up relationships with each other and have a strong sense of helping each other out. Everyone welcomed us warmly and friendly and with taking part in different projects we felt like we gave back our part of being a part of the Shire

The experience we're going to take with us

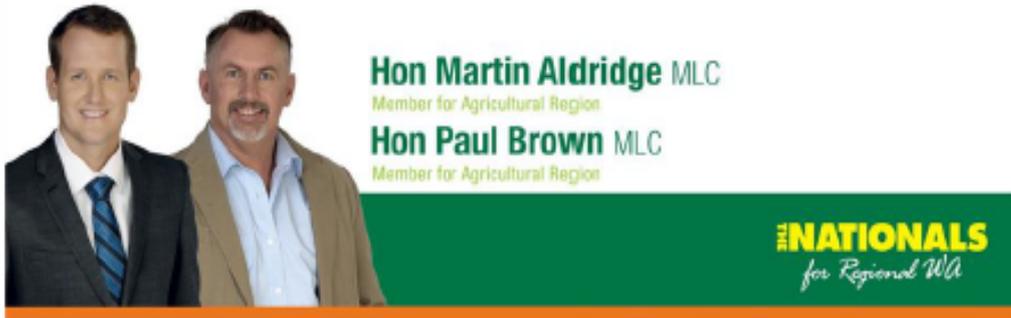
S: I learned that life out here is pretty hard, because if something breaks you need to have to fix it either by yourself or wait a couple of weeks or months until you can bring up the money and the time that a tradesman is coming out to solve the problem. This requires to be skilled practically and being able to adapt a lot of knowledge. I admire all the people out here for the work they are putting into their stations and the knowledge they have. By living in a city you tend to forget this knowledge and how much you can actually do by yourself and how satisfying it feels when you accomplished something.

E: My time here at Twin Peaks has been the defining period of my travels in Australia. I've never been in such a beautiful part of the world with such wonderful people. Life out here is truly something else. The country itself is absolutely magnificent, and with that the level of human ingenuity to survive and thrive here is astounding as well. It's been an unforgettable and unique experience, and I'd encourage everyone to find ways to push their own personal boundaries get out and see as much of the world as possible and meet more people.

Backpacking (verb)
[no object] (usually as noun **backpacking**)
travel or hike carrying one's belongings in a rucksack

(Source: Oxford Dictionary)





Injured and disabled veterans qualify for free driver's licence – ALDRIDGE, BROWN

May 24, 2013

Nationals WA Members for the Agricultural Region, Hon Martin Aldridge MLC and Hon Paul Brown MLC have welcomed the State Government's decision to grant free driver's licences to eligible injured and disabled veterans.

Mr Aldridge said hundreds of Western Australian veterans would no longer have to pay a fee for their driver's licence.

The eligibility criteria to apply for a free driver's licence was recently widened to include veterans who hold a Totally and Permanently Impaired (TPI) or Extreme Disablement Adjustment (EDA) card, issued by the Department of Veterans' Affairs.

"I'm pleased to see this change put into place by the State Government. I am sure it will be warmly welcomed by those eligible veterans," Mr Aldridge said.

Mr Brown added that the changes would help veterans to better meet their cost of living needs.

"These concessions will assist those Western Australians who have served our country to remain mobile and engaged in their communities," Mr Brown said.

The changes, announced recently by the Minister for Transport and Minister for Veterans, will save veterans \$37.60 a year, and will be available upon renewing or replacement of a driver's licence.

For further information relating to concessions, contact the Department of Transport, Driver and Vehicle Services on 13 11 56 or online at www.transport.wa.gov.au/dvs

For more information please contact Martin on (08) 9324 3155 or Paul on (08) 9921 4818.

MIDWEST GROUNDWATER SOLUTIONS

MILLS, PUMPS and SOLAR.

Chad & Loretta GRAHAM

99 342838 or 0439 65375

MILLS - New & Second hand Mills. Spare parts, Stuffing boxes and Stainless Steel Pumps.

PUMPS – Quality Southern Cross Submersibles with Franklin motors. 240v
PUMPS - Pressure to Industrial.

SOLAR – World leading LORENTZ Solar Pumps.

Groundwater pump heads to 350m. Flow rates to 135 m³h.

Surface pumps inc. pool pumps (heads to 90m. Flow rates to 260 m³h).

ALL PUMPS are FULLY SERVICEABLE with COMPREHENSIVE PARTS LISTS.

FOR SALE –

6 ' SX Head & 20 ' Tower	\$3000.00
8 ' SX Head & Stub tower	\$3000.00
2 x 8 ' SX Mills on 20' Towers	\$3500.00 each

**For items below call Chris at Muggon 99629591

8 ' SX Head & Stub Tower	\$3000.00
10 ' SX Head-(no Stub Tower)	\$3500.00
2 x 20 ' x 8 ' Yellowtail towers (still in bundles)	\$1500.00 each

Above prices are exc. Gst.



Hon Paul Brown MLC, Member for the Agricultural Region

6 June, 2013

To the Editor

The recent decision by Coles to back a campaign by Animals Australia (AA) that targets intensive farming practices by Australian farmers was a new paradigm in the way that both sides of our supermarket duopoly consider their Australian suppliers. Not only have our dairy farmers had to suffer the financial consequences of their produce being de-valued through the Coles/Woolworths \$1 per litre milk campaign, suppliers throughout the entire commodity supply chain are being relentlessly squeezed on prices to the point where many are continuing to supply below the cost of production or face being replaced on the supermarket shelf by name brand packaging. The Coles support of a campaign against Australian farmers (their own suppliers) that lacked factual information and relied on emotive marketing clearly lacked judgment.

Australian farmers lead the way in the production of meat and other commodities at world's best standards, including the abolition of sow stalls and a costly increase in free range products, so perhaps while supporting AA, Coles could also support Australian farmers by choosing to increase the prices that they pay to our producers to allow them to achieve a realistic return for the effort and cost involved in doing so.

Yesterday's announcement by AA that they will be withdrawing their emotive shopping bags from Coles stores is of interest. They are crying foul at the backlash from industry groups and citing that 'a vicious political assault' has been unleashed on Coles and that this is unfair. Unfair? This is from a group that has marketed their campaign to play on people's emotions and have done nothing less than engage in a political assault of their own on Australian farmers.

The sad fact is that this campaign may have the desired effect that AA want. Consumers may well boycott Australian meat products and choose an imported product. This product will be cheaper to buy and cheaper to produce, having most certainly not been subject to any 'best practice' standards that Australian farmers are subject to and strive for.

Both Coles and Woolworths are contributing to the divide between the city and country through their constant downward pressure on agricultural and horticultural supply prices, which has led to an unrealistic belief by consumers that Australian farmers are producing constantly low priced commodities, when they are actually facing a range of input, labour and financial pressures that are in fact making production more expensive.

While it is unrealistic to think that farmers can afford to stop supplying Coles, I would encourage everyone to support Australian farmers by choosing to shop at a supermarket chain like IGA who actively support local and Australian farmers.

Hon Paul Brown MLC
Member for the Agricultural Region

All correspondence to: U3/5 Chapman Road GERALDTON WA 6530 Phone: 08 9921 4818
Email: Paul.Brown@mp.wa.gov.au

CG

"THE WINDMILL MAN"

ARIES 25TH April 1965

Masculine as they com,
Strong, brave, WILD, Impulsive

Handsome

Intelligent

Loyal, Honest, Kind

Sets a good example to others

A MAN you can rely on

Family and friends are everything to him

Appreciates true friends

Has loads of friends that adore him

See's the best in everything.

TRUE FRIEND

EXPERT, EXUBERANT LOVER

Beautiful Husband

Best father anyone could have

And Grandad too!

Once a Dashing Kiwi

Now the Outback Hero

A book of Knowledge

Heart of Gold

Eyes of Blue

I'll never stop loving you....

A Natural Leader

Life is an impulsive joy ride

You refuse to be turned

You enjoy the thrill of the chase

Playful and extravagant

Loves the "Girlfriend" and "Molly"

Ruling Planet - MARS

The hot fiery red planet that gives you your passion

Hot Headed

Huge romantic

Endless Drive

Unlimited Energy

Warrior Spirit

Raw Primal Energy carries you through life, it allows you to follow your dreams fearlessly

But under all that bravado you are vulnerable

And need a lot of LOVE

Like the COWBOY needs the ride

I need you by my side

Forever only comes one day at a time

"A LEGEND IN HIS OWN TIME"

Written for Chris

By Susanne Graham

Sydney George

“ a millionaire! He had life!”

Time and Syd,
They were great mates
A humble union
Death couldn't take

He would tell anyone near
That riches meant nothing
He was a millionaire
He had “life” - he was living!

We first met old Syd
His cane and his wheely bin
Shuffling to our front door
He knocked to come in

His quivering hands
His unsteady tread
Belied the true nature
Of the path he had led

This intelligent man
The stories he told
Quick witted and devious
His statements were bold

But gentle and kind
A soul of integrity
We shared many a tale
And I chastised him regularly!

From the time the sun rose
Til the last rays of day
A cup of tea and a laugh
Was his memorable way

He loved this dry land
His cigarettes and a beer
As deaf as a post
Only nature he'd hear

That dusty old cap
And his bright orange vest
Hunched over his garden
Those hands never rest

If there was ever a being
That God meant us to seek
Then Syd was the one
We were privileged to meet

Our friendship was brief Syd
But honest and true
You touched our hearts and our lives
And for that we Thank you!



Written by: Tani Guy



camp quality
WesCarpade

**WACKIEST OUTBACK MOTORING
ADVENTURE IS COMING TO...**

Murchisan Community
Hall
4th August

IT'S A TONNE OF FUN!



campquality.org.au 1300 662 267



Shire of Murchison

"The Shire with no Town"

Camarvon-Mullewa Road, Murchison, W.A.
Postal Address: PO Box 61, MULLEWA WA 6630
Tel (08) 9963 7999 Fax (08) 9963 7966
Website: www.murchison.wa.gov.au
E-mail: ceo@murchison.wa.gov.au

PRESS RELEASE

The BEST Star Show in WA is coming soon!

The best star show in Western Australia is just a few weeks away. Saturday August 17 will mark the Murchison Astronomy Festival at the Murchison Settlement. Anyone interested in astronomy is invited to attend the Murchison Astrofest 2013 which kicks off at 11.00am.

Our Key Note Speakers for this year are Dr Lisa Harvey-Smith -CSIRO's ASKAP Project Scientist and Dr Ken Freeman – Winner, 2012 Prime Minister's Prize for Science.

The Wajarri Bush Professor will be on hand conducting guided walks, highlighting the unique plants and animals found at the Murchison Settlement. There will be a display of Aboriginal bush foods and opportunity to sample bush tucker.

Also, presenting at the Murchison Astrofest is Ken Lawson from the Geraldton Astronomy Group who will be speaking about qualities to look for when buying your first optical telescope. If you already have a telescope, bring it along and get some expert advice and assistance.

Astronomy movies from CSIRO's Scinema (Festival of Science Film) will also be screened during the day and night.

While at the Settlement don't forget to visit the Murchison Museum which has many interesting local history artefacts and photographs on display.

Night sky viewing will get under way after a sumptuous Astro-Feast prepared by well known Geraldton Chef Terry Taylor.

In the evening, join Rob Hollow (CSIRO Astronomy & Space Science) for a celestial tour of the night sky. Rob will interpret the Murchison night skies – to the haunting sounds of the didgeridoo.

Thanks to the Geraldton Astronomy Group and ICRAR (International Centre for Radioastronomy Research) there will be telescopes available for public viewing of the universe after dinner.

Bring your swag and camp under the stars and you too will understand why the CSIRO and other international astronomers are star struck by the Murchison!

... and don't forget to take a break from star viewing and sit by the Astro-fire pit with your acoustic guitar and jam with the didgeridoo players.

Booking is essential, so please register your interests in attending the Murchison Astronomy Festival by contacting Priscilla Clayton (CSIRO Astronomy & Space Science) on (08) 9923-7755 or Priscilla.Clayton@csiro.au or the Shire of Murchison on E: admin@murchison.wa.gov.au

Registration Cost:

\$80/family (2xadults; 2xchildren aged 12 and under)

\$20/child (aged 13 -16)

\$35/adult

Registration costs entitles participants to 3xmeals (lunch, dinner and breakfast) by prepared by well known Geraldton Chef Terry Taylor.... plus access to all talks and activities.

Background:

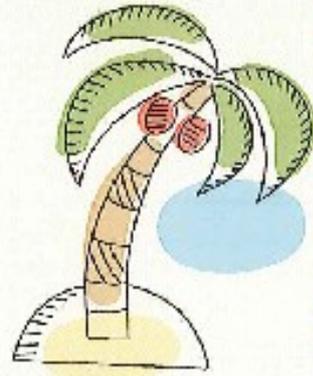
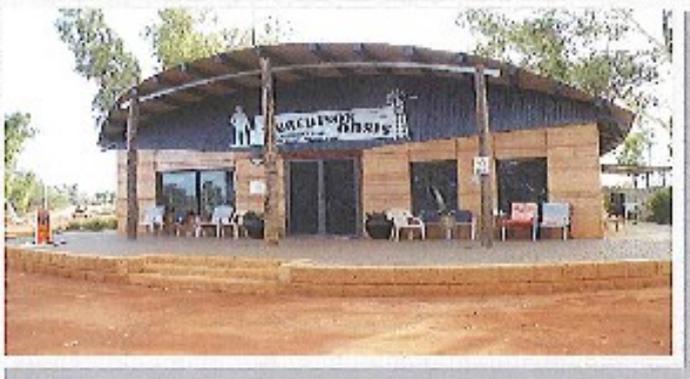
The Murchison Shire is often referred to as the "Shire with no Town" this is because no gazetted town site exists within the Shire and it is believed to be the only Shire in Australia where this is the case.

The Shire is home to the Murchison Radio-astronomy Observatory (MRO) where the Australian SKA Pathfinder (ASKAP), Murchison Widefield Array (MWA) and EDGES telescopes are located. The MRO will also be Australia's core site for the international Square Kilometre Array (SKA), a project which will see a revolutionary new radio telescope built in two locations – Australia and Southern Africa.

The Murchison Shire in partnership with CSIRO Astronomy and Space Science presents the Murchison Astrofest 2013.

For more information or to be a part of Astrofest 2013, contact:

Priscilla Clayton - CSIRO Astronomy & Space Science – Geraldton Office	Shire of Murchison
Phone: (08) 9923-7755 or	E: admin@murchison.wa.gov.au
Email: Priscilla.Clayton@csiro.au	



Murchison Oasis Roadhouse

Deb and Sam Stewart are our roadhouse operators

If your passing through the Murchison then why not call in and say hello.

(24hr access to fuel bowser with card swipe facility)



6.30am to 6pm Monday to Friday

8am to 5pm Saturday

8am to 5pm Sunday

Accommodation Rates

Motel Units \$65 per night

Powered sites \$20 per night - 2 adults

Unpowered sites \$14 per night - 2 adults

\$2.50 for each extra person

Children stay free

Free BBQ in Gazebo

Pia Energy Cards

Hot take-away Food

Grocery lines, ice

Cold drinks, ice-creams

Clean showers and toilets

Roadhouse Phone: 99613875



Birthday Wishes



May

14th Brendan Seaman
16th Alexis Jeffries
Edwina Halleen
19th Glen Pinnegar
20th Bill Mitchell
31st Paul Smart

July

5th Georgina Jeffries
8th Henry Foulkes-Taylor
11th Tess Mitchell
20th Sharon Wundenberg
28th Peta Jane Seaman

June

14th John Daniels
17th Dane Fowler
17th Stephany Fowler
21st Neil Warne



Laurie Maddren from Mt Barker communications will be coming to the Murchison again approx. 19th July if you wish to contact him for any communication/two way work.

LOGIC PUZZLES

Three men are captured by cannibals in the jungle. The men are given one chance to escape with their lives. The men are lined up and bound to stakes such that one man can see the backs of the other two, the middle man can see the back of the front man, and the front man can't see anybody. The men are shown five hats, three of which are black and two of which are white. Then the men are blindfolded, and one of the five hats is placed on each man's head. The remaining two hats are hidden away. The blindfolds are removed. The men are told that if just one of the men can guess what hat he's wearing, they may all go free. Time passes. Finally, the front man, who can't see anyone, correctly guesses the color of his hat. What color was it, and how did he guess correctly?

Answer: The back man can see the hats worn by the two men in front of him. So, if both of those hats were white, he would know that the hat he wore was black. But, since he doesn't answer, he must see at least one black hat ahead of him. After it becomes apparent to the middle man that the back man can't figure out what he's wearing, he knows that there is at least one black hat worn by himself and the front man. Knowing this, if the middle man saw a white hat in front of him, he'd know that his own hat was black, and could answer the question correctly. But, since he doesn't answer, he must see a black hat on the front man. After it becomes apparent to the front man that neither of the men behind him can answer the question, he realizes the middle man saw a black hat in front of him. So he says, correctly, "My hat is black."

What can run but never walks, has a mouth but never speaks, has a head but never weeps, and has a bed but never sleeps?

Answer: A river!

An Arab sheik is old and must will his fortune to one of his two sons. He makes a proposition. His two sons will ride their camels in a race, and whichever camel crosses the finish line LAST will win the fortune for its owner. During the race, the two brothers wander aimlessly for days, neither willing to cross the finish line. In desperation, they ask a wise man for advice. He tells them something; then the brothers leap onto the camels and charge toward the finish line. What did the wise man say?

Answer: The rules of the race were that the owner of the camel that crosses the finish line last wins the fortune. The wise man simply told them to switch camels.

You are a cyclist in a cross-country race. Just before the crossing finish line you overtake the person in second place! What place did you finish in?

Answer: Second Place. If you pass the person in second, you take second place, and they become third.

A man is on a game show. He is presented with two doors, one on the left, and one on the right. Behind one is 2 million dollars, and behind the other is a donkey. You must choose the correct door to win the prize. There are also two men in front of the doors, and they know which door leads to the millions. One wears a black hat, the other wears a white hat.

The host explains that one of the men is a liar, and will always lie, and the other man will always tell the truth - but you don't know which is which.

Answer: You ask either man the following question: "If I asked the other guy which door has the money, what would he say?", then choose the opposite door. Work it out: If you ask the question to the liar, he will lie about the 'correct' answer, so you must choose the opposite door. If you ask the truth teller, he will tell the truth about the lie, so you can choose the opposite door as well.



CROSSWORD PUZZLE



ACROSS

1. Lyric poem
6. Pitcher
10. Require
14. "Bolero" composer
15. Fabricated
16. River of Spain
17. Horse
18. Poems
19. Nematode
20. Paint thinner
22. Blackthorn
23. Caviar
24. Of the cheekbone
26. Preserve a dead body
30. Mosey
32. Slender
33. Skills
37. Absorb written material
38. A loud sleeping sound
39. Roman robe
40. Stenosis
42. Iron or steel
43. Browned bread
44. Rant
45. Coming and _____
47. Many millennia
48. Japanese wrestling
49. Reporter
56. Mortgage
57. Garments of goat hair
58. Cooktop
59. Aquatic plant
60. Ripped
61. A kind of macaw
62. Resound
63. Terminates
64. Pariah

1	2	3	4	5	6	7	8	9	10	11	12	13	
14						15				16			
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40				41					42				
				43					44				
	45	46					47						
48					49	50	51			52	53	54	55
56					57				58				
59					60				61				
62					63				64				

DOWN

1. At one time (archaic)
2. A Maori club
3. Not under
4. Bottomless
5. Senior
6. Overact
7. Dry riverbed
8. Biblical garden
9. Look like
10. An open letter
11. African virus
12. Mistake
13. A hemispherical roof
21. French for "Name"
25. Former boxing champ
26. Makes a mistake
27. Encounter
28. Grizzly
29. Extra
30. Cancel
31. Bog
33. Rectum
34. Greek letter
35. Quaint outburst
36. A period of discounted prices
38. Laze
41. Bamboozle
42. Inorganic
44. Not bottom
45. Cunning
46. Alpha's opposite
47. S S S S
48. Smack
50. Black, in poetry
51. A division of a hospital
52. Unusual
53. Break
54. Monster
55. Close



Answer to Who is it in the last Monologue? (baby photo)

Brian Wundenberg , photo taken at Boolardy Station

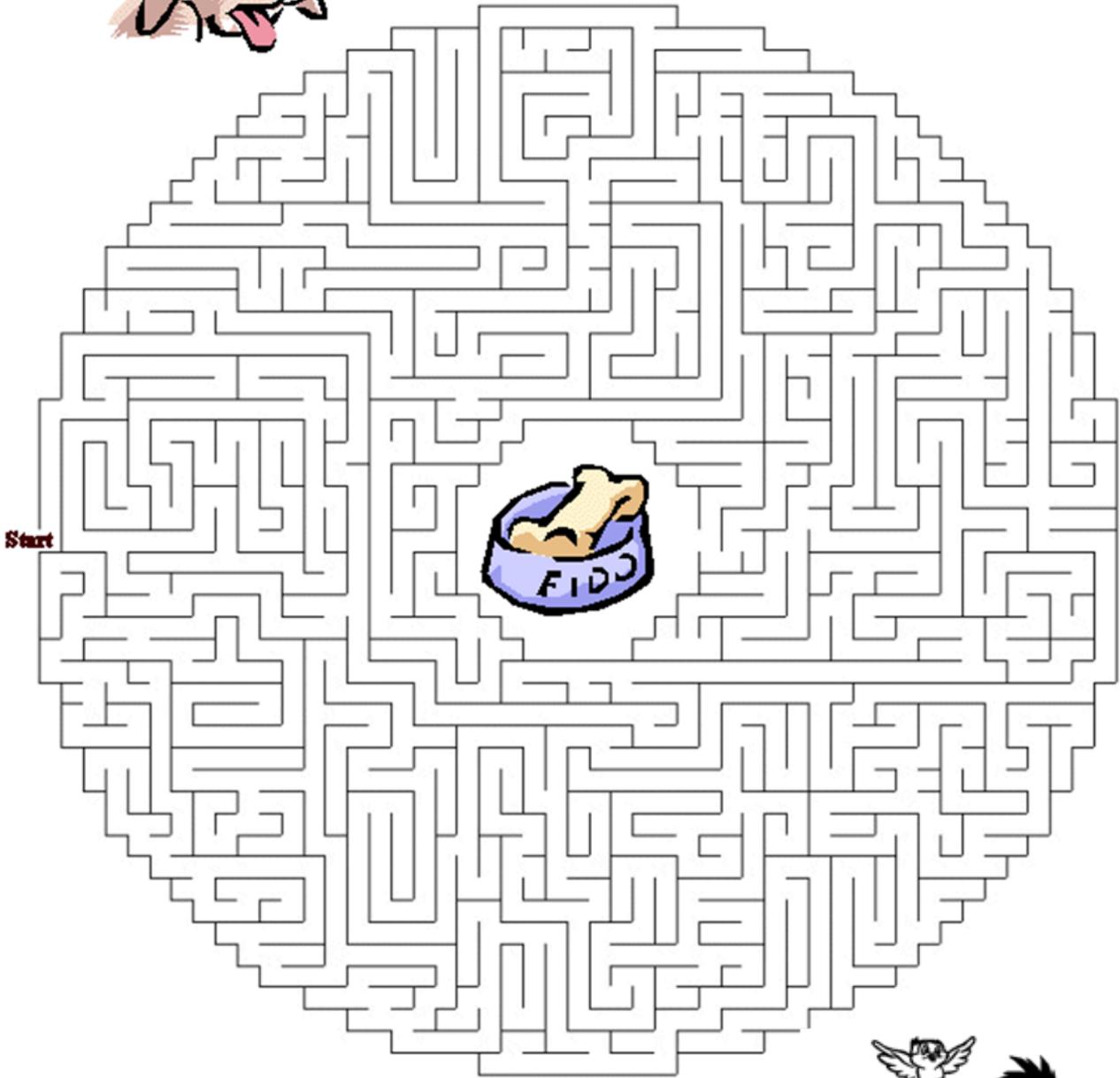
PER	LE	LE	PER	ENDS	ENDS	LE	ENDS	LE	ENDS	LE	ENDS	LE	ENDS
ARA	ARA	ARA	ARA	TOR	TOR	ARA	TOR	ARA	TOR	ARA	TOR	ARA	TOR
ANGE	ANGE	ANGE	ANGE	ABAS	ABAS	ANGE	ABAS	ANGE	ABAS	ANGE	ABAS	ANGE	ABAS
PERSON	PERSON	PERSON	PERSON	NEWS	NEWS	PERSON	NEWS	PERSON	NEWS	PERSON	NEWS	PERSON	NEWS
GOING	GOING	GOING	GOING	EON	EON	GOING	EON	GOING	EON	GOING	EON	GOING	EON
RADE	RADE	RADE	RADE	ST	ST	RADE	ST	RADE	ST	RADE	ST	RADE	ST
TAL	TAL	TAL	TAL	CTURE	CTURE	TAL	CTURE	TAL	CTURE	TAL	CTURE	TAL	CTURE
GA	GA	GA	GA	NORE	NORE	GA	NORE	GA	NORE	GA	NORE	GA	NORE
IES	IES	IES	IES	ABILITIES	ABILITIES	IES	ABILITIES	IES	ABILITIES	IES	ABILITIES	IES	ABILITIES
EMBALM	EMBALM	EMBALM	EMBALM	AMBLE	AMBLE	EMBALM	AMBLE	EMBALM	AMBLE	EMBALM	AMBLE	EMBALM	AMBLE
LAR	LAR	LAR	LAR	MAL	MAL	LAR	MAL	LAR	MAL	LAR	MAL	LAR	MAL
SLOE	SLOE	SLOE	SLOE	NE	NE	SLOE	NE	SLOE	NE	SLOE	NE	SLOE	NE
WORM	WORM	WORM	WORM	ODES	ODES	WORM	ODES	WORM	ODES	WORM	ODES	WORM	ODES
EBRO	EBRO	EBRO	EBRO	MADE	MADE	EBRO	MADE	EBRO	MADE	EBRO	MADE	EBRO	MADE
NEED	NEED	NEED	NEED	EMER	EMER	NEED	EMER	NEED	EMER	NEED	EMER	NEED	EMER

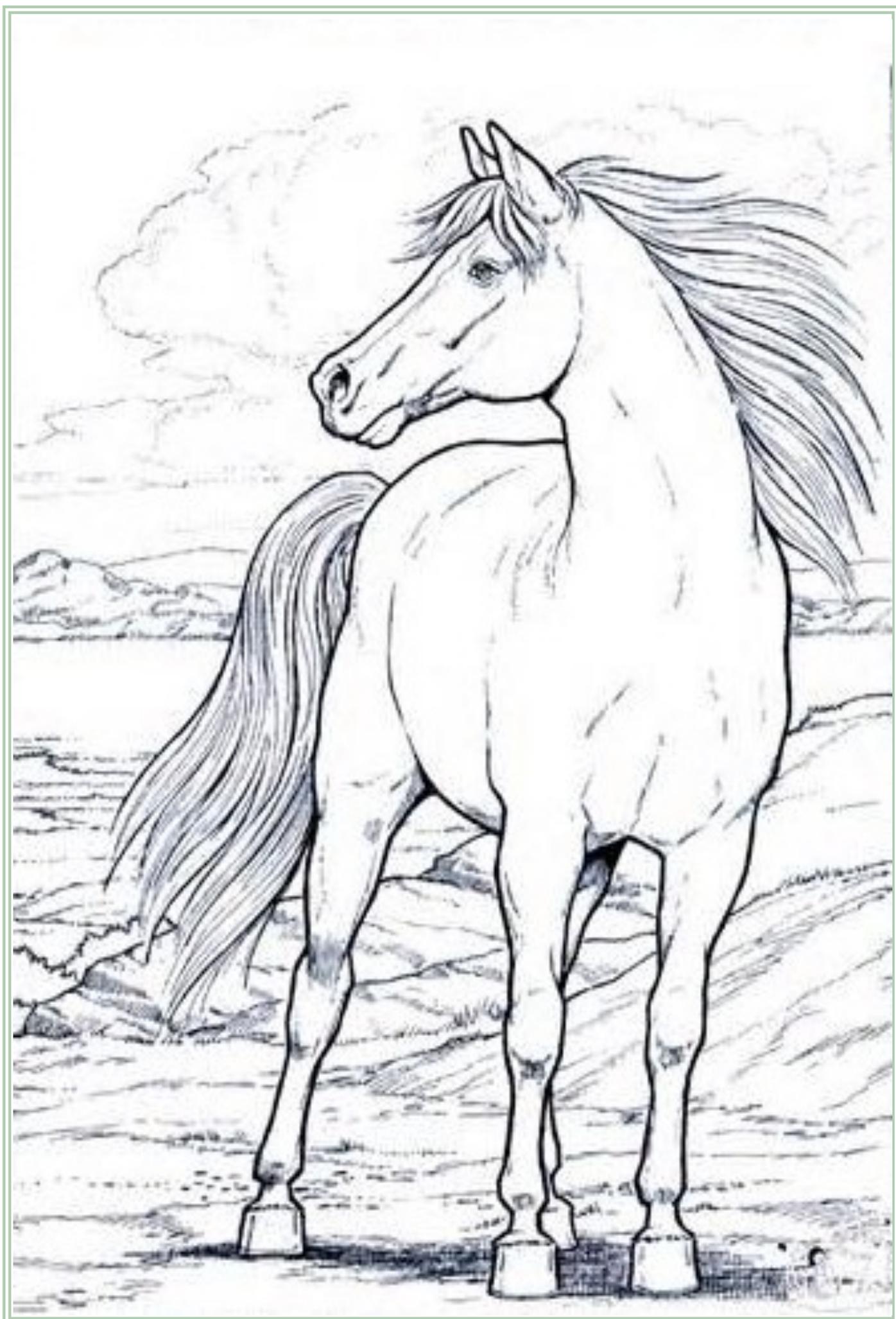
Can you find the hidden items





Help Fido find his bone





July 2013

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

☺ Council Meeting

☺ Murchison Polocrosse Carnival

August 2013

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

☺ Council Meeting

☺ Camp Quality WesCarpade

☺ Astrofest

MURCHISON POLOCROSSE CARNIVAL



13th and 14th JULY 2013

I'm on a Committee

*Oh give me some pity, I'm on a committee
Which means that from morning to night
We attend and amend and contend and defend
Without a conclusion in sight.*

*We confer and concur, we defer and demur
And reiterate all of our thoughts
We revise the agenda with frequent addenda
And consider a load of reports.*

*We compose and propose, we suppose and oppose
And the points of procedure are fun
But though various notions are brought up as motions
There's terribly little gets done.*

*We resolve and absolve, but we never dissolve
Since it's out of the question for us
What a shattering pity to end our committee
Where else could we make such a fuss*