



Artist Statement selected portfolio

PUBLIC ART, REGIONAL
COMMUNITY PRACTICE

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Artist Statement

Anton Felix Blume is a multidisciplinary visual artist, designer and photographer whose public-art practice begins with place rather than a predetermined object. His work develops through observation, local landscape, history, available materials and direct engagement with the people who live there. Across regional Western Australia, this has resulted in public artworks, community projects and temporary festival works that combine strong visual outcomes with practical participation.

Having lived in Carnarvon for eight years and delivered community arts projects across the Gascoyne since 2011, Anton's practice is grounded in regional context and practical delivery. He works across concept development, design, sculpture, photography, project management, curation and collaborative fabrication.

For the Murchison project, the approach is to establish a clear artistic framework without over-designing the outcome before meeting the participating stations. Pastoral life, machinery, flora, fauna, landscape and local stories provide the context; station scrap and community ideas help determine physical form. Each station should retain its own identity while the completed works read as one cohesive illuminated installation at Murchison Settlement, connecting community creativity, pastoral heritage and sustainable tourism.

Portfolio selection

The following ten examples prioritise public art, community-made sculpture, reclaimed materials, regional fabrication, participatory workshops and illuminated work directly relevant to the Shire of Murchison brief.



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01

SELECTED PROJECT

Carey Downs Station - Community Scrap-Metal Sculpture

Direct precedent: station-sourced scrap, community workshop and collaborative fabrication.





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02

SELECTED PROJECT

Wildflower Sculpture / Seat - Blues for the Bush

Reclaimed agricultural and industrial components developed into a resolved regional sculpture.





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03

SELECTED PROJECT

Fascine Fishing - Carnarvon Waterfront

Public light sculpture responding to Carnarvon fishing history; integrated illumination activates the work after dark.





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04

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Pastoralism Town Clock - Carnarvon

A civic artwork translating the visual language of pastoral windmills into a contemporary public object.





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05

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Campfire Welcome - Carnarvon

Community-led public artwork developed through consultation with Elders and neighbouring language groups.





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06

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Creatura - A World of Story

Large-scale kinetic, fire-breathing sculpture demonstrating ambitious regional fabrication and collaborative delivery.





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07

SELECTED PROJECT

Burringurrah Fish Skeleton

Community scrap-metal sculpture developed from materials available on site rather than a fixed parts list.



gascoyne in may

simp



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08

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Gascoyne River Kangaroo

Scrap-metal sculpture assembled from reclaimed machinery and found components.





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09

SELECTED PROJECT

Community Workshop Outcomes - Participant Work

Participant-led scrap-metal outcomes demonstrating individual expression within a supported workshop structure.





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10

SELECTED PROJECT

Workshop Process + Facilitator Example

Hands-on fabrication and practical problem-solving under Oscar McCosker's workshop facilitation.

